

BRIANNA KALISCH

AEA / SAG Eligible

Contact: briakali@gmail.com, 908.255.2180, **IG:** @wandertheblue **Voice:** Mezzo Soprano, **Body type:** Athletic, **Height:** 5'6"

FILM/TV

The Big Fib	Featured Guest	Disney+
Coffeeverse	Lead	Obvious Assassin Films
The Agreement	Lead	TBLT Films
The Pact	Lead	Short <i>Rob Ryan</i>
Book of Question	Lead	Student Film - <i>Dir. Jo Kenny</i>
We Were Gods. John Dahlback OMV	Featured	Independant - <i>Dir. Peter Rhodes</i>

COMMERCIALS

Conflicts available at request

LIVE EVENTS

We Will Be Back Broadway Tribute	Stilt Dancer	Holly-Anne Devlin
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THEATRE - NEW YORK

King Lear	Gloucester	Match:Lit BARDcore - <i>Lorenzo Landini</i>
Dr. Frankenstein	Meghan Brown	Articulate Theatre Company
Sempreverde	L'albero	The Queen's Theatre
The Anthropologist's Save The World	Edda	The New Ohio Ice Factory Festival
The Lecture	Linden	The Anthropologists
This Sinking Island	Stella	The Anthropologists
Dante's Inferno	Cerberus	The Brick Theatre
Of Men and Clowns	She Clown	New Perspectives Theatre Co.

THEATRE - REGIONAL

String Around My Finger	Emma Matthews	Dreamcatcher Repertory Theatre - NJ
Exit Pursued by a Bear	Nan Carter	The Theatre Project - NJ
Ubu Roi	Mother Ubu	The Garage Theatre Group - NJ
What Stays	Emma	Dreamcatcher Repertory Theatre - NJ
Much Ado About Nothing	Hero	Shakespeare and Co. - MN
The Imaginary Invalid	Angelique	Shakespeare and Co. - MN
Two Gentlemen of Verona	Lucetta	Shakespeare and Co. - MN

THEATRE - INTERNATIONAL

A Serious Case of the Fuckits	Seline	RCSSD - UK
The Heresy of Love	Marguerita	RCSSD - UK
Night of Festivals	Tulip	Art Reach - UK
Medea	Nurse	WIMA Theatre - AU
Immortality	Dragon	Allison Productions - AU
Lost Toy Story	Three	Shopfront Theatre - AU
Fiddler on the Roof	Ensemble/Stilt Walker	Seymour Center - AU

CIRCUS (resume available at request) Stilt Walking, Bottle Walking, Mime, Juggling, Aerial Silks. Some Lyra, Trapeze, Wall Running, Unicycle and Balloon Twisting. **TRAINING:** National Centre of Circus Arts UK, Legs On The Wall AUS, The Muse NYC.

SPECIAL SKILLS

Dance (tango, swing, schottische), gymnastics, basic mandolin, clown, bouldering, yoga, calisthenics, running, physical theatre, devising, puppetry (large scale, bunraku), sewing, power tools, ASL, and corporate training role-play

ACCENTS: London, Heightened RP, Irish, Scottish, Australian, Standard American, Minnesotan, American Southern

EDUCATION/TRAINING

School: Royal Central School of Speech and Drama - MA Acting

Training: On-Camera: Co-Star/Guest Star, James Calleri NYC

On-Camera, Lain Kuin, NYC

Clown for All, Christopher Bayes, NYC

Theatre: Auditions, Pat McCorkle, NYC

Suzuki/Viewpoints Intensive, Kelly Maurer, NYC

Combat: British Academy of Dramatic Combat: Standard Certified (Hand-to-Hand, Short Sword, Rapier & Dagger)